

Based on the novel by M I Quandour

The Iraq story in all its ramifications is still a newsworthy item internationally. The story of the Iraq National Museum thefts was covered extensively by world media and still rings a bell in the minds of world audiences.

This film project is timely and has the potential to attract a global audience when presented as a unique entertainment subject containing all the elements required in today's cinema presentations.

It has action plus drama of conflicting loyalties and it also contains romance. It has twists and turns in the plot, which keeps the audience second-guessing what might happen next in the unfolding thriller drama, the conflicts between greed (financial gain) and loyalty (duty).

